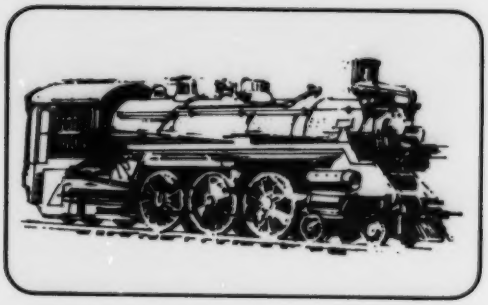


SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

ANNUAL REPORT 1987 - 1988

ISSN 0826-3027

89-03444/

Board of Directors

Battleford	Olga Maybuck Frances Mitchell
Briercrest	Graham Hanlan
Moose Jaw	Al Kjarsgaard Os Phillips
Preeceville	Frank Arnie
Regina	Keith Rogers
Saskatoon	Charlotte Cross Peter Kilburn, Chairman
Yorkton	Lenore Neis

The Saskatchewan Western Development Museums are a province-wide network of four museums which preserve the history of settlement in the Canadian West. Branch museums in Moose Jaw, North Battleford, Saskatoon and Yorkton have adopted uniquely different themes, each contributing to a colorful and comprehensive treatment of western development from the settlement period to the present.

The public is served primarily through exhibits and programs delivered through the branch museums. Preparation and background work are carried out in consultation with a headquarters staff located in the Provincial Service Centre in Saskatoon. This building also safely stores the WDM artifact collection not on current display. Co-operation among staff and volunteer groups is the key to final success in almost all programs. Museum activities are directed by the Western Development Museum Act which outlines objectives in relation to preservation and interpretation of the history of economic and cultural development in western Canada.

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS

BATTLEFORDS
MOOSE JAW
SASKATOON
YORKTON

ANNUAL REPORT

Fiscal Year Ending
March 31, 1988

December 21, 1988

Her Honour
The Lieutenant Governor
Honourable Sylvia O. Fedoruk
Government House
4607 Dewdney Avenue
Regina, Saskatchewan
S4P 3V7

Dear Ms. Fedoruk:

I have the honour to submit the annual report of the Saskatchewan Western Development Museums for the fiscal year ending March 31, 1988.

Respectfully Submitted,

Colin Maxwell
Minister In Charge
Saskatchewan Western Development Museums

To The Honourable Colin Maxwell
Minister of Parks, Recreation and Culture
Province of Saskatchewan
Regina, Saskatchewan

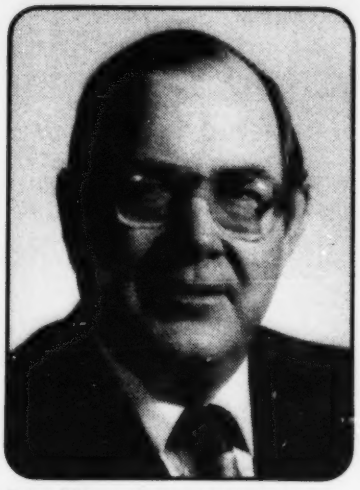
Dear Sir:

I have the honour to submit the Annual Report of the Saskatchewan Western Development Museums for the fiscal year ending March 31, 1988.

Respectfully submitted,

Peter Kilburn, Chairman
Board of Directors
Saskatchewan Western Development Museums

Board Chairman's Report



Peter Kilburn, Board Chairman

The past year was a challenging one for the Western Development Museums Board. Difficult decisions were required as a result of a decrease in operational funding. After careful consideration, it was decided to reduce expenditures through winter exhibit closures at three of four museums. This was only done after detailed examination of all operations and identification of periods of lowest demonstrated demand for services from the public. At the same time, the Board stressed the need for a high degree of support for programs and services of greatest importance to the public and to Museum volunteers. Museum staff responded to the new operational pattern through increased efforts to enhance the Museums' self-generated funding and to maintain visitor attendance levels. The result of this effort was the third highest attendance level ever recorded for the Western Development Museums and a budget that achieved planned controls in expenditures.

The various Branch Museum and program reports which follow outline the many highlights for the year and clearly demonstrate that the WDM has continued to maintain acceptable professional museum standards within an environment of exciting and imaginative programming. The year saw the completion of a major renovation of all public service areas within the Moose Jaw Museum. This was the final phase of a five year program to upgrade such facilities in all WDM buildings. The year also saw the termination of Board use of a hangar for artifact storage at the Yorkton Airport, a final step in a complex program to relocate all WDM artifact storage in the Museum's Provincial Service Centre in Saskatoon. The successful completion of both of these plans opens the way for planning time and resources to be directed toward exhibit upgrading at all Branch Museums, toward site and grounds upgrading at all Branch Museums, and to expansion of basic services, particularly in the areas of artifact conservation and restoration, and exhibit production.

These accomplishments have taken place smoothly while the WDM Board changed substantially. Orme Asher stepped aside as Board Chairman after five years of energetic service, and six members of the Board who had completed terms of service were replaced. I wish to thank Orme Asher and the departing Board Members for their dedicated service to the WDM, and to welcome the new Board Members who have been entrusted with the overall direction of the Museums in the years to come.

Battlefords

The Battlefords Branch of the Saskatchewan Western Development Museums celebrated its 40th anniversary in 1987. It was in 1947 that exhibits first appeared in a hangar at the North Battleford Airport, thus creating an "Agricultural Museum" to ensure the preservation of equipment and machinery used by the first settlers who broke the prairie sod for agricultural purposes. The Battlefords Branch celebrated this landmark year with a 40th Anniversary Family Picnic in the Outdoor Village and the compilation of "A History Of The Western Development Museum: The Vision, 1947-54", published in the Fall 1987 issue of *Liaison: Saskatchewan's Heritage Review.* Also in celebration of its 40th year, a Local History Exhibit was completed at the Battlefords Branch. Special events included Museum Days in June, and "Those Were The Days" in August.

Photo: John Greer

The McLaren House on the move.

Huge strides were made in the accomplishment of the Battlefords WDM's long-range goal of improving the entire Village and Farm layout. A 1914-15 farmhouse, donated by the McLaren Family of the Battlefords and Wilkie, was moved to the Museum from Rockhaven, Saskatchewan. The Hamelin House, home of one of North Battleford's first doctors, was transferred to a new foundation; and the Polish Church was moved to a new location within the Village. These moves, and others scheduled for future years, are necessary in order to accomplish long-range goals of improving the entire site layout. When completed, all buildings in the Village will be aligned in relation to the railway and the grain elevator as would have been the case in a typical small town in Saskatchewan during the 1920s. Other outdoor improvements this year have included farm layout planning and the first stage of planting shelterbelt trees, and barn renovations.

1987-88 saw the incorporation of a new support group for the Battlefords Museum—the WDM Volunteers Association Inc. This organization will become the umbrella group for all volunteers working for the Branch. Volunteer support continues to form the base for many Museum projects and activities, without which operations would be severely curtailed.

"The Loft" Gift Shop continued to carry a high percentage of Saskatchewan products in its inventory, resulting in the installation of a provincial handcraft designation sign by Saskatchewan Highways at the entrance to the WDM.

The Battlefords WDM, along with Museums in Moose Jaw and Yorkton, experienced its first year of winter closure, as exhibits were closed to the public from November of 1987 to April of 1988.

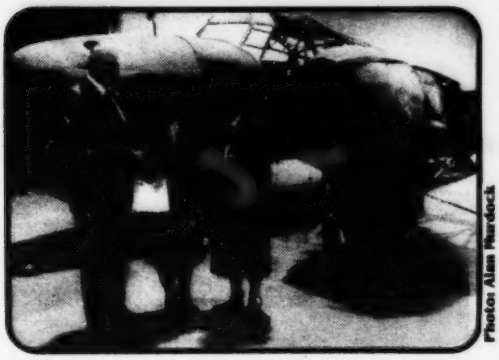


Photo: Alan Murdock

Nadine Cooper (centre) and Mildred Beamish of the Canadian Ninety-Nines present Don O'Hearne of the Vintage Aircraft Restorers with a $1500 cheque and certificate during a ceremony at the Western Development Museum.

Moose Jaw

An extensive reorganization and upgrading of public facilities was undertaken at the Moose Jaw Western Development Museum during the past year. Changes were necessary in order to enhance the appearance and efficiency of the building and to increase the Museum's revenue-producing potential. Modifications included upgrading of Plains Hall, relocation of the Gift Shop, expansion of the Reception Area, and construction of additional offices and workshops. Exhibit changes during this period included the creation of an Orientation Gallery and a new Feature Exhibit Gallery; and the redevelopment of air, land and rail exhibits to improve interpretation and traffic flow within the galleries. A promotional package was developed in order to effectively market the facilities to potential meeting planners and convention organizers.

Restoration work on the Avro Anson Mark I aircraft proceeded well during the past year. This project was designated the 1987 WDM Members'Project, and also received the Ninety-Nines Canadian Award in Aviation for 1987. The Canadian Ninety-Nines, a group of women pilots, present this award annually to educational and charitable organizations involved in promoting preservation of aviation and aeronautics in Canada. Receipt of this award by the Moose Jaw Vintage Aircraft Restorers marks the second time it has been presented in Western Canada.

Moose Jaw's major special event during the year was its salute to "The Flying Forties", a tribute to aviation during the 1940s which was planned to complement the annual Moose Jaw Air Show and the Canadian Forces Base Reunion. Highlights of the Museum's portion of the Show included an Aviator's Breakfast, including a Sky Hawks "drop-in". Museum tours and SHORT LINE rides were offered, and special exhibits and Link Trainer rides were available at the Base during the Show. Through arrangements with Canadian Forces Base, the Moose Jaw WDM was also pleased to host the "Canadarm" exhibit during the summer of 1987. The 55 foot exhibit and space shuttle model proved to be a popular visitor attraction.

Saskatoon

Public programming was a major focus at the Saskatoon Western Development Museum during 1987-88. Beginning in April with a performance of the internationally renowned Cantorian Ardwyn or Welsh Singers, the following months were packed with public offerings to celebrate such events as Mother's Day, Valentine's Day and Easter. Sleigh rides were again immensely popular during the winter months. When possible, the Saskatoon WDM participated in community events, with involvement in Winterfest and the Saskatoon Exhibition. For the sixth consecutive year, the Pioneer Pavilion was a successful addition to Saskatoon's annual Folkfest celebrations.

School programming was also intensified. Grade 4 Harvest Demonstrations were offered twice during the year, as wet weather the previous year had forced the postponement of the 1986 demonstrations. The "Christmas 1910" programs for Grade 3 students were again completely booked.

Christmas 1987 was a highlight at the Saskatoon WDM, with new exhibits and programming contributing to the general theme—"For The Spirit Of An Old-Fashioned Christmas...". Eight months earlier, the Museum had received a donation from Eaton's of Saskatoon entitled "Once Upon A Christmas". Built in 1946, this donation consisted of a series of mechanical displays representing stories of Christmas and other favorite nursery rhymes. Extensive restoration to this exhibit was required, a task undertaken by Museum volunteers and staff. To complement this display, a second exhibit was prepared on Eaton's Mail Order and the importance of catalogue shopping to Saskatchewan's early residents. An Eaton's Beauty Doll was donated to the Museum by Eaton's, and all Museum visitors were eligible to enter their name for a draw to win the doll. "For The Spirit Of An Old-Fashioned Christmas" was well received by the public, with attendance during the month of December increasing ten-fold. The Museum Cafe and Gift Shop also participated in this promotion, and saw substantial benefits from the increased visitation.

Boomtown Street also saw change during the year, as a new Livery Barn was added, replacing the existing Carpentry Shop. This too was a volunteer project, accomplished in cooperation with Museum staff.

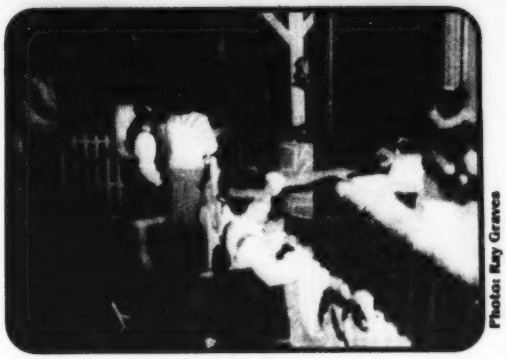


Photo: Ray Graves

"Once Upon A Christmas" delighted children of all ages during the Christmas season.

Museum Reports

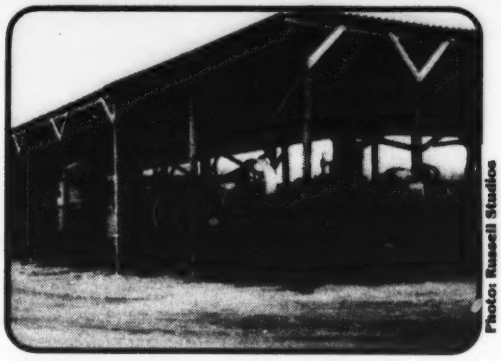


Photo: Russell Studios

Completion of Phase II of the outdoor storage compound was made possible through Member support.

Yorkton

The year 1987-88 was one of consolidation for the Yorkton Branch of the Saskatchewan Western Development Museums. One of the major accomplishments of the year was the clearing of the Yorkton Airport Storage Hangar. Machinery in storage at the Airport was then moved into the newly expanded outdoor storage compound and arranged in orderly fashion. Phase II of the compound was completed in 1987 with support from the WDM Members' Program. Also in the compound, demonstration sites were developed for the sawmill and blacksmith areas, signs were installed, and landscaping enhanced.Also on the Grounds, repairs were made to the Yorkton Bell Tower, a familiar landmark which marks the front of the WDM.

The 1987 Threshermen's Show & Seniors' Festival took place August 15 and 16, with attendance of 9000 reported for the third consecutive year. The highlight of the Show was the expanded compound, featuring over 100 pieces of agricultural equipment, many of which had not previously been on display.

Despite winter closure of the Yorkton WDM, certain activities were maintained. Facilities were made available to the Yorkton Threshermen's Club to carry out a number of winter works projects. Rental facilities continued to be available to the community, and attempts were made to promote the Yorkton WDM's Meeting Facilities Package to interested groups. The Yorkton Branch continued as the central distribution point for all audio-visual presentations for the WDM system.

Provincial Service Centre

Provincial Service Centre staff continued to assist the four branch Museums in six designated program areas.

Collections

The Collections Department was reduced to three permanent people with the termination of cataloguer positions previously supported through federal funding in Saskatoon and North Battleford. A total of 422 artifact donation offers were received during this period, 123 of which were accepted into the collection. The number of artifact records entered on computer reached 6211, resulting in a total of approximately 66,000 records now accessible through the Canadian Heritage Information Network (CHIN). Examples of artifacts of interest received during this fiscal year include a 1940 Oldsmobile coupe, a 1930s recreation trailer, an early television camera, and a 1923 Fire Insurance Plan.

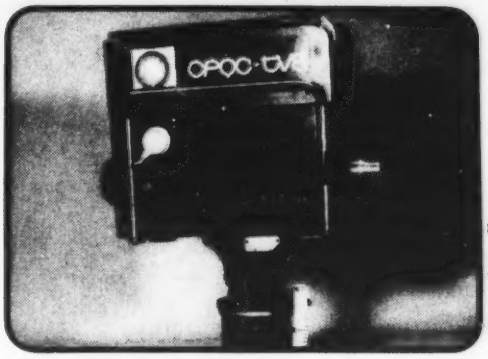


Photo: Garry Hayes

Acquisitions of interest.

Another chapter was completed in the long standing WDM storage saga, as artifacts in the Yorkton Airport Storage Hangar were relocated to proper facilities at the Yorkton Museum outdoor compound and at the Provincial Service Centre in Saskatoon. The deaccessioning process was then instituted for the remaining artifacts, after which disposal through Saskatchewan museum selection and public auction was carried out.

Artifact selection assistance is an ongoing part of Collections activity. In addition to assisting in the production of all major exhibits, the Collections Program took a major role in the production of case displays of artifacts, including "Never Before Revealed", a display of ladies undergarments, and Recent Acquisitions cases.

Conservation/Artifact Care

Coordination of volunteer involvement in artifact restoration and use is a major focus of the Artifact Care program. This is evident through winter works projects and summer show participation. The development of an Extension Collection of artifacts which can be used for museum purposes is also a major focus of the Artifact Care program.

Photo: Kent Macauley

The WDM calliope entertains visitors during special events throughout the Province.

Two major restoration projects were completed by Artifact Care staff during the past year. The WDM Short Line locomotive was returned to Moose Jaw for the summer season following extensive restoration at the Provincial Service Centre in Saskatoon. The WDM Calliope also received refurbishment following its appearance at Expo '86, and emerged once again ready to enhance special events around the Province.

Two training courses were offered this year as a means of preserving pioneer trades, and the tools and techniques of those trades. A Steam Class was offered by the Pioneer Threshermen's Club, and an introduction to Wheelwrighting was held at the Provincial Service Centre in Saskatoon.

Conservation/Artifact Care

During the year, the Artifact Care program continued to work toward the objectives outlined in the document *A Conservation Strategy for Saskatchewan Heritage Collections*. As one of the Province's principle heritage institutions, the WDM played a significant role in the development of this strategy, and continues to assist in its implementation.

Public Relations and Promotions

Photo: Portfolio

This WDM photograph, featured on the Museum's brochure, has seen extensive promotional use.

Despite budget uncertainties, there was much to promote at the Saskatchewan Western Development Museums during 1987-88. Media response to annual shows, special events and temporary exhibitions was positive. Of particular interest was "Once Upon A Christmas", the Eaton's Christmas exhibit which was well covered by the media and enthusiastically received by the public. A special half-hour Christmas program, featuring this exhibit and other activities within the WDM, was prepared by CBC Television and aired during the Christmas season.

The WDM Marketing Study was completed this year, and now awaits approval for implementation by the Board. In the meantime, development of marketing tools continues. A first for the WDM this year was the production of television commercials promoting all four branch Museums. A brochure distribution strategy was developed and implemented as permitted by available staff resources. Self-guided tours were printed in the Battlefords with printing assistance from a local publisher. Efforts will be made to expand this project to the other WDM branches in the coming year. Moose Jaw and North Battleford WDMs joined Saskatoon and Yorkton in initiating the development of promotional packages for their rental facilities.

Progress was reported on all WDM Members' projects, and efforts were made to encourage Membership growth. Membership displays were initiated for exhibit in branch Museum lobbies as a promotional tool, and a direct mail campaign was targeted to visitors to the Eaton's Christmas exhibit.

Liaison was maintained with Saskatchewan Tourism, local Visitor & Convention Bureaus and the Tourism Industry Association of Saskatchewan (TISASK). The WDM was represented on a five-day marketing mission to Montana coordinated by TISASK. Numerous tours were provided to travel writers and operators as a means of encouraging visitation from outside the Province.

Exhibits

Upgrading of permanent galleries in all four Museum branches was the top priority for 1987-88. Air, land and rail exhibits were redeveloped in Moose Jaw, and completion of an Orientation Gallery improved traffic flow and interpretation within the Museum. Village upgrading continued in North Battleford, and a Local History Gallery was installed inside the Main Building. Boomtown Street in the Saskatoon WDM received its first major change in a decade, as a Livery Barn was added to the buildings representing pre-World War I Saskatchewan. In Yorkton, new labels were installed in all outdoor exhibit artifacts, and planning was initiated for major changes in gallery exhibits.

Photo: Garry Hayes

The Livery Barn project was initiated by volunteers who worked closely with staff on design and construction.

Temporary Exhibition Schedule

A. Temporary Exhibitions—In-House

Battlefords

Brands and Barbed Wire ..... March 23 - May 5/87

Saskatoon

Fire-Fighting: Tools Of The Trade ..... Opened March/87
Never Before Revealed May/87
Recent Acquisitions June/87
Farming: Challenges Of The '30s and '80s ..... July - Sept./87
Three Decades In Saskatchewan ..... July - Sept./87
Once Upon A Christmas ..... Nov. 22/87 - Jan. 15/88
Eaton's Mail Order ..... Nov. 22/87 - March 15/88
Christmas Cards Dec./87
Valentine Cards Feb./88

Yorkton

Yorkton and District Trade Tokens .. Aug. 1 - Sept. 15/87

B. Travelling Exhibitions—Incoming

Battlefords

Steam And Steel
Glenbow Museum ..... May 7 - June 30/87
Alberta Oil Sands
Provincial Museum of Alberta ..... July 8 - Aug. 3/87
UNICEF: Let's Celebrate
Diefenbaker Centre ..... July 15 - Aug. 15/87
Flatlands
Photographers Gallery ..... Sept. 4 - Nov. 7/87

Temporary Exhibition Schedule

Moose Jaw

Steam And Steel
Glenbow Museum ..... March 3 - April 30/87
*Omingmak: Muskox On The Prairies**
Saskatoon Omingmak
Committee ..... March. 4 - June 7/87
*Saskatchewan: The Early Years**
Claudine Audette-Rozon ..... May 6 - July 2/87
Flatlands
Photographers Gallery ..... July 3 - Aug. 30/87
Canadarm
Canadian Forces Base ..... July 14 - Aug. 8/87

Saskatoon

Highlights In The Search For Ancient Life
Provincial Museum of
Alberta/Tyrrell Museum ..... March 23 - April 23/87
*Omingmak: Muskox On The Prairies**
Saskatoon Omingmak
Committee ..... March. 4 - June 7/87
*Saskatchewan: The Early Years**
Claudine Audette-Rozon ..... May 6 - June 2/87
Ukrainian Landmarks
Ukrainian Museum of Canada ..... Feb. 5 - March 20/88
Ukrainian Embroideries
Ukrainian Museum of Canada ..... Feb. 5 - March 20/88
Magic Of Childhood
Saskatchewan Craft Council ..... March 10 - April 20/88

Yorkton

*Building Windbreaks Against The Future**
Diefenbaker Centre ..... Feb. 28 - April 26/87
*UNICEF: Let's Celebrate**
Diefenbaker Centre ..... April 30 - May 30/87
*Omingmak: Muskox On The Prairie**
Saskatoon Omingmak
Committee ..... June 12 - Sept. 13/87

**Exhibitions produced in Saskatchewan*

C. Temporary Exhibits—Outbound

Saskatchewan Trade Tokens
Battlefords WDM ..... March 19 - April 27/87
Prince Albert Heritage Museum ..... May 1 - June 30/87
Plains Historical Museum, Regina .... July 9 - Aug. 30/87
Regina and Saskatoon Coin Shows ..... Oct. /87

D. Temporary Exhibits—Extension

Calliope featured in parades in Regina, Tisdale, Saskatoon, Moose Jaw and North Battleford.

Education/Extension

The absence of an Education/Extension Coordinator from mid-August to April, combined with closure to the public of exhibits in the Battlefords, Moose Jaw and Yorkton, resulted in a restricted level of programming activity. Despite these limitations, attempts were made to maintain the quality of service that the public has come to expect from the Saskatchewan Western Development Museums.

All annual Museum programs were continued for schools and the public. Notable examples of additional programming included "Flying Forties" activities in Moose Jaw, a 40th Anniversary celebration in the Battlefords, participation in a local school Activity Day in Yorkton, and a performance by the world-renowned Welsh Choir in Saskatoon. School Harvesting Demonstrations were held twice during the year at the Saskatoon WDM due to their cancellation the previous year in the midst of inclement weather. Courses in blacksmithing and wheelwrighting were offered to an enthusiastic group of students.

Museum outreach was also maintained through the Museum Kit and Audio-Visual programs, and through tours and public speaking. Presentations on the WDM and on museum-related topics were made to such diverse groups as the Kelsey Institute Recreation Technology students, the USADIAN Club, and the Saskatchewan and Canadian Museums Association.

1987 marked the end of an era in WDM communications, as *Sparks Off The Anvil*, the in-house newsletter, was discontinued after 11 years. An abbreviated version, originally designed for distribution to external audiences, will now attempt to communicate news of WDM activities and programs to both internal and external interest groups.

Photo: Saskatoon Mirror

Children enjoy learning Valentine crafts in a successful public program supported by Museum volunteers.

Research

The Research program focused attention on three main areas this year: exhibits, the Library, and public awareness. Research for exhibit purposes resulted in "Firefighting: Tools Of The Trade" and "Eaton's Mail Order" displays. Exhibit labels were again a priority, and were completed for use in the Yorkton compound exhibit and the Moose Jaw orientation gallery. Work also continued on the storyline for the British Commonwealth Air Training Plan interpretive gallery, and on the identification of artifacts to be used in this exhibit.

Library reorganization continued, with particular progress evident in the preparation of indexes to the pamphlet collection. Such work is necessary in order to increase accessibility of Library resources for staff and public use. The WDM was assisted in its study of Saskatchewan manufacturers by the Canadian Manufacturer's Association through distribution of a request for information to the Association's membership.

Research

A total of 247 public inquiries were answered through the Research Program, and the WDM enjoyed a high public profile as a result of numerous media appearances and a commitment to publication.

Public Response: 12 Months Ended March 31, 1988

	Individual	Group	School	Special Events	1987/88 Total
Battlefords	21,384	126	2,751	4,621	28,882
Moose Jaw	24,581	342	2,769	1,436	29,128
Saskatoon	68,382	27,761	7,936	36,257	140,336
Yorkton	6,697	95	1,597	9,000	17,389
	121,044	28,324	15,053	51,314	215,735

Artifact Donors

April 1, 1987 - March 31, 1988

Joyce Anaka
Evan Battel
Charlie Blake
Mary Black
Marian Blood
British Columbia Provincial Museum
Catherine Brown
Dr. Esther Brown (Estate)
Flo Buckle
Herbert Buckle (Estate)
Thorsten Carlson
CFQC Television
Allan Corrigall
Mrs. Ollie Cowan
M. Cranston
Gary Doyle
Claire Eamer
Carl A. Epp
William Fee
D. Forai
Sandy Garnett
R.W. (Bob) Hall
Gerry Hammel
Dalton Hannah
Frank Harding
Jean Harris
Luella Harvey
Lynne Herr
Richard Hesketh
Sue Hoffman
Les G. Holden (Estate)
Ruth Horlick
Don Koob
Edith Kovacs
Mrs. D. Koyl
Kelvin Krushelinski
J.F. Lund (Estate)
John H. Mahler
Mike Makulowich
Cynthia Martin
Herb Maskell
Diana Matthews
Mrs. Oral McGregor
Larry McLeod
Neil McLeod
Erwin Metcalfe
David Morrison
Davis Morrison
Alice Morton
Marion Nevert
Laura Newman (Estate)
Norcanair/Time Air
Violet Agnes Palmer (Estate)
Frank Pascoe
Mrs. Purdie
C.A. Rederburg
Elizabeth Richards
Robert M. Riddell
Saskatoon Board of Trade
Saskatoon Fire Department
Saskatoon Veteran's Home
Marion Sceviour
Emil & Mary Schatten
Janet Schnell
Mary Smith
Clara Spark
Cecil Tannahill
Tri-City Surveys
Frank Turcotte
Fay, Scott & Glenn Van Impe
Michael Wilson
Rose M. Woodhams

1987 Saskatchewan Western Development Museum Members

Mr. & Mrs. J. Adams
J.E. Armand Aden
Frank Afterchuk
C.R. Aikens
Mr. & Mrs. Dale Alderson
Mark Allen
Mr. & Mrs. Rick Allen
Earl S. Allward
Vern Ambler
Joyce Anaka
Bart Anderson
Elmer Anderson
George F. Anderson
Mr. & Mrs. J. Anderson
Joan I. Anderson
Marion Anderson
Russell Anderson
Wendell B. Anderson
Edith Andison
Mardelle Antonini
Philip Appel
Mr. & Mrs. J.K. Appleby
Dr. John Archer
Darlene Archinuk
Edwin Armstrong
Roy H. & Patricia G. Armstrong
Sharon Armstrong
Mr. and Mrs. Orme Asher
Mr. & Mrs. Stephen Ashley
Brian and Val Aubichon
Maurice Aubin
Eli Audet
Claudine Audette-Rozon
Fred Auser
Phyllis M. Ayres
Mr. & Mrs. Raymond Baillargeon
Walter & Ethel T. Baines
Dr. & Mrs. Harold R. Baker
Mildred Baldwin
Delmer E. Ball
Mr. T.W. Ball
Harvey Ballard
Martin Baran
Margaret Barber
Donna Barclay
Len Bartzen
Bud E. Bates
W. Bayda
Ivan Bayne
Russell L. Beach
G. Garrould Beaumont
Lea Beaven
Jim Beck
Clarence Becker
Ernest Becker
Graham, Eunice & Adriann Begg
Hannah Bell
Jo-anne Belzil
Ernie Benfield
Mr. & Mrs. George Bennett
Ron Benson
Elmer & Eleanor Berg
Henry Bergen
Joe Bergerman
Robert & Dorothy Bews
Floyd W. Bigsby
Florence & Roy Birtwistle
Clarence & Pat Bischop
Mabel & Jock Blacklock
F.E. Bladon
Mr. & Mrs. J. Blenkinsop
Walter Bligh
Ken Blue
Herman & Dorothy Blum
Olga A. Bobiash
Douglas & Merle Bocking
John Boehmer
M. Boelens
Susan & Al Bond
George E. Book
Mable Book
Don Bowman
Tom Bowman
Mr. & Mrs. Stanley Boyko
Alice Brazier
Ed Bresch
Bricker's Shoes (1975) Ltd.
Mr. & Mrs. Mervin Briggs
A.B. Brookes
J.L. Brown
John T. Brown
Linda & Rod Brown
Mr. & Mrs. Richard Browning
Jack I. Bruce
K.M. Buceuk
Alex Buchanan
J.G. Buckley
Clive Burnard
Glen & Phyllis Burt
Dr. John D. Bury
Walter Buzik
Nestor Bylow
A.C. Cadieu
Johanne Cadieux
Lorne Calvert
Beatrice Campbell
Don Campbell
E.J. Campbell
Joylene Campbell
Mr. & Mrs. W.G. Cant
Moses Capustin
Edith Carlson
James G. Carlson
Leonard Carlson
Thorsten Carlson
Jim & Pat Carnahan
Mr. & Mrs. Stan Carnahan
Ray & Donalda Carnahan
Mr. & Mrs. J. Caron
Edward Carter
Fred W. Catterall
John Challand
Chartier Hotels
Joan Chase
Lon Chilson
Eileen & Gordon Chouinard
Mr. & Mrs. Howard C. Clark
Kendal & Betty Clark
Mr. & Mrs. W.W. Clark
Mr & Mrs. Lester Clarke
W. Clarke
Robert L. Clay
Mr. & Mrs. Melvin Cleven
Willard Coates
Ian & Sally Cochrane
Ivan Coffin
Pern Cordery
D.A. Cormode
D.J. Cotton
Herb Crabb
Carl Craik
H.R. Craik
George & Mary-Ellen Crooks
Mr. and Mrs. J. Cross
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Don Cruikshank
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Tom Currie
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Mr. & Mrs. Peter Daniel
Davidson Family
Cliff Davidson
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A.E. Davies
I. Florence Davies
Ken Davies
Chisholm Davis
Gib Davis
Richard Dawson
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Roy Dietz
Gordon Diggins
Lorne Dignean
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S.A. Dimmock
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Sophia Dixon
Winona Dixon
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Diane Dodds
Earl W. Dodds
Mr. & Mrs. Frank Draper
Darcy Driedger
Allan Duddridge
John Duerkop
James A. Duncan
D.W. Eamon
Janet I. Eamon
Mr. & Mrs. A.O. Edighoffer
Harlan Edwards
Gordon Eggleton
Alfred Egilsson
Roy & Edith Elander
Harold Eley
Mr. & Mrs. Charlie Elliott
V.A. Ellis
William H. Ellis
Eileen Eng
George E. England
Mrs. L.H. Epp
Mr. & Mrs. R.M. Evans
Bill Ewert
James Ewert
Rudi Fast
A.C. Faulkner
R.A. Faulkner
Rose Fedorak
Randy & Kathy Fehr
Dr. & Mrs. Don Fentie

1987 Saskatchewan Western Development Museum Members (Continued)

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Sylvio Fontaine
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Jack C. Fowlie
Earl Francis
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Thomas Francis
Bill Frankiw
Nora Fraser
Ray Fribance
Blake Friesen
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Ray Furneaux
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Darwin Gibson
Jack Gibson
R.G. Gibson
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Glenbow-Alberta Institute
Wes Glydon
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Elwood Goud
Gilbert Grabatin
Gerald Grassing
Ray Graves
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W.R. Green
William Green
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S.W. Gregor Family
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Garry B. Groff
John Grohs
Kitty Grosskopf
Ed Gudmundson
T.L. Guggenmos
Oliver Gusthart
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Evelyn Hansen
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Ken Hare
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Reg Hatchen
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Everet E. Hauta
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Harvey Heichman
Harvey Hein
Emil Heintz
Brian Heinz
Stephen Helfrick
Drs. T.Y. & J. Henderson
Mr. & Mrs. H. Henderson
A.J. Henshaw
Harold A. Hergott
Fulton Heron
W.E. & Anna Heselton
John Hettel
Alvin Hewitt
C.J. Hewitt
Ben G. Hewson
Margaret Hicks
Henry Hiebert
Esther & Daisy Highfield
Roland Hildebrand
Lloyd Hildebrandt
Reuben Hill
Basil W. Hindmarsh
Ethyle Hirsch
Mr. & Mrs. Leonard Hiscock
Mr. & Mrs. J.M. Hodder
Oscar Hoffman
Bonney Hoknes
Wm. Holder
W. Holoboff
J.G. (Pete) Holt
Max Holt
E. & L. Holtsman
James C. Hopkins
Val & Sylvia Howard
Robert E. Hryniuk
Harold Huber
H.F. Hubick
Doris Hughes
J.A. Huhn
William N. Hurd
Dr. & Mrs. T. Hurst
Mr. & Mrs. Husulak
R.G. Ingram
Sharilyn J. Ingram
Margeurite Irvine
Morris Irvine
Mr. & Mrs. E. Ivison
Gordon Jackson
W.E. Janke
Arnold Janzen
Mr. & Mrs. Winston Jarrett
Gerald & Jean Jeannotte
Florence S. Jenkins
Allan Jennings
Mr. & Mrs. David Jesney
Fred Jickling
Eskil Johnson
G. Orval & Lorraine Johnson
Gordon Johnson
Hon. Frederick W. Johnson
Hubert Johnson
Isabel Johnson
Iver Johnson
Mr. & Mrs. R.B. Johnson
Raymond Johnson
Esther Johnston
Ken Johnston
Mr. & Mrs. W.E. Johnston
Allan Jones
Grant Jones
J.G. Jones
G.M. Jopko
Shirley Jowsey
H.C. Pinder, Jr.
Willard Kallio
Dr. & Mrs. David Kaplan
Louis & Catherine Karpan
Glen Keith
Tom Kempling
Harry Kemsley
Mr. & Mrs. James Kerfoot
Mr. & Mrs. Beggi Ketilson
Verna Kilburn
Mr. & Mrs. Larry Kindle
James J. King
Leo King
Doris Kinne
Mr. & Mrs. J.R. Kirkpatrick
Mr. & Mrs. Arnold Klassen
David F. Klatt
Ernest Klatt
Reinhard Klatt
Vern Klatt
Anna M. Klein
Mr. & Mrs. Abraham Knelsen
Mr. & Mrs. Cy Knight
John Knudson
Mr. & Mrs. Kerry Koch
Paul Kolysher
E.W. Konkel
Bob Kostiuk
Fred & Clara Kowalenko
Peter & Edith Kowall
Mike Krawchuck
Edward Krysa
Wilford Kurtz
Michael J. Kwas
Mr. & Mrs. Dennis L'Oste-Brown
Louis and Elaine Lahosky
John Craig Lamont
J.R. Lane
Jean-Guy Lapierre
Fred C. Lathan
F.I. Laws
Floyd Lawson
James & Lydia Lazenby
Arnold Leach
Mr. & Mrs. Victor Lee
Blair Leonard
Gilles R. Leroux
Doug & Norma Lewis
Dave Liepert
H.A. Lines
Don & Doris Lipsit
William R. Lissell
Robert Lloyd
Margaret Logan
J.A. & Beatrice Longhurst
Don Longueil
Wm. Hector Loveridge
Robertson Luke
Kevan Lyman
Carl & Mary Lynn
James & Bodil Lynn
James T. Lyon
Ruth & Tork Macara
D. Shirley MacAulay
James Macaulay
Kent Macaulay
Carol & Kelly Maccan
Olga R. Maccan
Mary MacColl

1987 Saskatchewan Western Development Museum Members (Continued)

C. MacDonald
D.G. MacDougall
Eleanor Macelduff
Mrs. R. MacIntosh
Mr. & Mrs. R.W. MacKenzie
Effie MacLean
Elsie Madland
Tom & Esther Mainland
F.E. Major
M. Malcolm
Barry Pippin & Betty Mann
Sarah Manske
Marion & Louis Marcotte
Gordon H. Martens
Cynthia J. Martin
Fred J. Martin
Mr. & Mrs. Johnny Maruska
Glen Mason
Diana Matthews
Mr. & Mrs. L.N. Matthews
Mary Mattison
William Maurer
Alan May
Bernhard Mazur
Wally Mazurek
Alice McBennett
Willis & Frances McCartney
Harry McConnell
Velma McCrea
J.G. McCudden
Jean McCulloch
Gordon McDavid
Donald J. McDonald
Mrs. Hugh McDonald
Jemima E. McDonald
William McDonald
Donald McDougall
Jean McDougall
Mr. & Mrs. Gordon McEwen
Isobel C. McGibney
Dean C. McGugan
David McInnes
C. Irwin McIntosh
Alex & Ella McKee
Mr. & Mrs. Ewen McKenzie
Ralph McKone
Bert McLeay
Douglas & Marilyn McLeay
Florence McLeod
Gerald N. McLeod
Gordon & Martha McLeod
Chris McMeekin
Lysle McRitchie
Mrs. P. McRobbie
William G. & Olga McRobbie
Pete Medwid
Mr. & Mrs. Byron Mehrer
Pauline M. Melis
Charles A. Mercer
John B. Millar
Jack Miller
Lorraine P. Miller
Robert Miller
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Leo & Frances Mitchell
Thomas W. Mitchell
Gary A. Mitchener
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Harry W. Moffatt
Wendy M. Molnar
Grant Moncrieff
Nancy Monseler
R.R. Mooney
Ralph Moore
J.D. Morgan
Mr. & Mrs. Fred Morgan
Mr. & Mrs. J. Dennis Morgan
P.J. Morgan
C. Ross Morningstar
George Morris
Todd Morris
Davis R. Morrison
Frances Morrison
Rev. & Mrs. E. Morrison
Gordon Morrow
Ernest Mortin
R.A. Motherwell
Glenda Murdoch
Mr. & Mrs. Maxwell Murray
Mr. & Mrs. Vic Murray
Robert & Ruth Murray
Dr. C.A. Myers
F. Bonner Neeve
Christina Neigum
Harold Neil
Steve and Edi Nelson
Fred W. Nesom
Mr. & Mrs. A.W. Nettleton
Ernest Neufeldt
Mr. & Mrs. C. Newcombe
Mr. & Mrs. B.W. Newman
Bill & Sharon Newton
Helena Nichols
Martha Nielsen
Gordon Nixon
Barrie Norum
Ladimer Novak
Robert Novak
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Nanna Olafson
Charles Olfert
Ralph P. Ortman
Tony Panko
Doug & Ruby Parkinson
Terry Partington
Joe Paton
Christina M. Patterson
W.P. Pattison
L.S. Paul
Loran Paydli
Bev Peake
George & Lynne Pearson
Mr. & Mrs. Doug Pearson
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Vicki Peet
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J.A. Penner
Bill Perkins
Mr. & Mrs. Perozuk
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Lyle O. Phillips
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Mr. & Mrs. Blaine Pressacco
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Hugh A Ramage
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R.L. Rasmussen
Gordon Rawlake
Charles & Olga Rayner
Stan & Bess Read
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B. Reid
Mr. & Mrs. Eric Reid
Lawrence Reiman
Cecil Reisner
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Richard Richards
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Glenn E. Richardson
J.S. & A.K. Richardson
Victor & Dorothy Richardson
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Merner Ritz
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J.W. Roberts
Scott Roberts
D. Robertson
Deanna Robertson
Rod Robertson
Ruth Robertson
Caroline Robins
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Anna Roesslein
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Robert W. Rogers
M. Rollack
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Isabella Ross
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Dorothy J. Rudy
Terry Rugg
Merv Rumpel
Ruben Rumpel
Claude Russell
R.L. Russell
Jim Rutledge
Alan & Edda Ryan
Kurt & Rita Saladana
Jim Sanderson
Mr. & Mrs. George Santo
Trish Santo
Saskatchewan Parks, Recreation & Culture

1987 Saskatchewan Western Development Museum Members (Continued)

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Larry Schapansky
Earle & Shirley Schartner
Elsie Scheller
Janet Schindler
Howard & Grayce Schmitz
Mary C. Schroeder
Chester B. Scott
Roy Scott
Ruth Scoular
Gene Searcy
J.Q. Seaton
Mike & Maxine Selinger
Bruce & Arlene Selkirk
Mr. & Mrs. Allan K. Sharp
Bernard Sharpe
Jack Shepherd
Dr. M.C. Shumiatcher
H.W. Sibbald
Lorne Simmonds
James S. Sinclair
Mr. & Mrs. L.A. Sitek
Louis Sittler
Mrs. A. Skene
John Skilnick
Mr. & Mrs. Jim Slaney
Steve & Evelyn Sluzalo
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Geoffrey & Ruth Smith
Ron Smith
T. Smith
W. Lionel Smith
Soo Line Historical Society
Carl Sorge
Richard W. Spafford
Sarah Jane Spratt
Stan Squires
Adam G. Stangel
Mr. & Mrs. Dennis Stanley
Mr. & Mrs. Barrie Stare
Caroline Stayner
W. James Stedman
Alex Stevenot
B.C. Stevens
George Stevens
James H. Stevens
Mr. & Mrs. F.R. Stevenson
J. Christine Stewart
Edythe Stewart
Gertrude Story
Mr. & Mrs. Valen Straley
Mrs. E. Stratychuk
Mrs. M. Strautman
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Walter Tastad
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Maurice Taylor
Roy Taylor
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R. Tennent
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Calvin Thies
Helen Thies
Anna Thiessen
Gerry Thompson
Margaret G. Thompson
Marilyn Thompson
Major & Mrs. F. Thorne
Olive M. Thue
Ben & Mabel Toews
Cliff Tomlinson
Claude Topping
Ken & Ruth Torkelson
Odin Torkelson
Mr. & Mrs. David Tosh
J.F. Tribeau
Fred Trofimenkoff
Wm. Tullis
Elsie J. Turnbull
L. Turnbull
Joan Turtle
Cliff Underwood
Mr. & Mrs. Elton W. Underwood
Peter Unger
Luc VanGool
Dorothy Vaughan
Andy Veitch
Gail Waiser
Ted Waiser
Tom & Donna Waiser
George & Carole Wakabayashi
Richard Walden
Vern Waldherr
Steve Waldinger
Rem Walker
W. Walker
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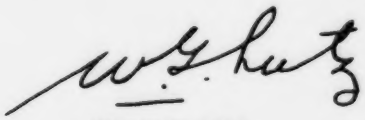
John & Mabel Watson
Norman Watson
Mr. & Mrs. Stuart Watson
Kurt Weber
Eric Weigel
Esther Wendel
Mr. & Mrs. Howard West
Mrs. John Weston
Roy Weston
C.A. & Eileen M. Wheaton
Gordon Wheler
Mr. & Mrs. Harry Whereatt
Harvey L. White
Judy White
Don Whiting
Eileen Whittington
Jack Wiebe
J.A. Wiens
Arnold Wig
Mr. & Mrs. Mark Wileniec
Don Wilhelm
Joseph Wilke
Earle Wilkie
A.V. Wilkinson
W.H. Wilkinson
Bob Williams
Dorothy M. Williams
L.D. Williams
F. Arnold & Olive M. Wilmut
Maxine Wilson
Tom Wilson
Victor & Shirley Wilson
Dale Winder
Lewis Winger
Mr. & Mrs. Willis Wingert
Alice M. Wood
Mr. & Mrs. J.K. Wood
Gordon Woodcock
Mr. & Mrs. Floyd Woodward
John Woolhouse
Ethel Workman
Muriel Wouters
B. Wright
David Wright
Joan D. Wright
M. Yaholnitsky
Gordon Yeo
Lorne Yeo
Daniel Young
Dr. Wanda Young
Mr. & Mrs. Robert Zabolotney
C.M. Zavislake
Martin Zip
Dr. J. Zondervan

Auditor's Report

To the Members of the Legislative Assembly
of Saskatchewan

I have examined the balance sheet of Saskatchewan Western Development Museums as at March 31, 1988, and the revenue fund statement of revenue, expenditure and fund equity and the special projects fund statement of transactions by project for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Museums as at March 31, 1988, and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.



Regina, Saskatchewan,
June 10, 1988.

W.G. Lutz, F.C.A.,
Provincial Auditor.

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS
BALANCE SHEET
As at March 31

REVENUE FUND

ASSETS

	1988	1987
Current:		
Cash	$ 29,365	$ 148,098
Accounts receivable	16,156	25,982
Inventories at the lower of cost or replacement cost	150,222	125,449
Prepaid expenses	3,271	3,460
Due from Special Projects Fund	54,750	—
Total current assets	253,764	302,989
Fixed assets—cost (Note 2)	9,755,874	$ 9,596,598
	$10,009,638	$ 9,899,587

LIABILITIES AND EQUITY

Current:		
Accounts payable and accrued liabilities	$ 104,660	$ 126,572
Deposits	2,800	3,730
Due to Special Projects Fund	—	111,724
Total current liabilities	107,460	242,026
Equity:		
Revenue Fund (Statement 2)	146,304	60,963
Fixed assets	9,755,874	9,596,598
	9,902,178	9,657,561
	$10,009,638	$ 9,899,587

SPECIAL PROJECTS FUND

Cash and short-term investments	$ 944,700	$ 1,330,916
Accrued interest	31,624	5,490
Due from Revenue Fund	—	111,724
Long-term investment (Note 4)	50,000	—
	$ 1,026,324	$ 1,448,130
Due to Revenue Fund	$ 54,750	$ —
Unexpended balance of special projects (Statement 3)	$ 971,574	$ 1,448,130
	$ 1,026,324	$ 1,448,130

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS
REVENUE FUND
STATEMENT OF REVENUE, EXPENDITURE AND FUND EQUITY
Year Ended March 31

Statement 2

	1988	1987
Revenue:		
Rentals, concessions and souvenir sales	$ 613,795	$ 450,270
Less: cost of sales	459,646	357,356
Gross profit	154,149	92,914
Grants—Province of Saskatchewan - Operating	1,127,000	1,304,523
—National Museums of Canada	80,000	80,000
Other grants and donations	9,380	8,500
Admissions	216,024	202,942
Interest earned	5,704	17,242
Other income	11,708	12,427
	1,603,965	1,718,548
Expenditure:		
Salaries and benefits	976,112	1,117,964
Building maintenance and utilities	276,731	272,959
Exhibits and collections	37,865	25,400
General and administrative	143,729	189,426
Promotion and publicity	74,195	53,578
Acquisition of fixed assets (net of disposals)	7,869	22,721
Interest	2,123	2,205
	1,518,624	1,684,253
Excess of revenue over expenditure	85,341	34,295
Fund equity, beginning of year	60,963	26,668
Fund equity, end of year to Statement 1	$ 146,304	$ 60,963

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS
SPECIAL PROJECTS FUND
STATEMENT OF TRANSACTIONS BY PROJECT
Year Ended March 31, 1988

	Unexpended Mar. 31/87	Funds Received/ Receivable	Interest Earned	Funds Transferred	Funds Expended	Unexpended Mar. 31/88
General Museum Reserve	$ 6,859	$ 70	$ 514	$ —	$ —	$ 7,443
George Shepherd Library Fund	4,410	—	328	—	334	4,404
Building Repair Fund	384,347	—	32,302	—	—	416,649
Membership Fund	9,402	20,925	674	(1,400)	14,086	15,515
Saskatoon Women Auxiliary	3,291	—	67	—	3,358	—
Anson Aircraft Restoration	614	393	102	1,400	898	1,611
Threshermen's Winter Works Fund	723	4,525	134	—	5,068	314
N.B. Display Fund	10,083	—	325	—	10,408	—
Artifact Fund	102,976	18,655	8,099	—	1,160	128,570
Saskatoon Building Fund	31,592	4,050	1,213	—	30,020	6,835
Yorkton Building Fund	13,710	50	107	—	13,867	—
Moose Jaw Capital Donation Fund	4,510	—	285	—	767	4,028
Token Fund	105	100	10	—	100	115
Moose Jaw Renovations	150,501	—	8,867	389,500	480,173	68,695
McLaren House	—	5,500	158	—	4,606	1,052
Conservator	—	15,000	496	—	—	15,496
Saskatoon Barn	—	1,411	8	—	—	1,419
National Museums of Canada						
• Registration Assistance	13,317	18,500	—	—	31,817	—
Government of Canada Grants						
• Materials	30,194	66,799	—	—	96,993	—
• Market Study	17,397	12,573	—	—	29,970	—
Province of Saskatchewan Grant						
• Employment Development Grant	991	85,287	—	—	86,278	—
Saskatchewan Sport Trust —Capital Fund	663,108	—	39,544	(389,500)	13,724	299,428
	$ 1,448,130	$ 253,838	$ 93,233	$ —	$ 823,627	$ 971,574

The above statement does not include donated services valued at $207,856 received from Employment and Immigration Canada.

(See accompanying notes)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUMS
NOTES TO FINANCIAL STATEMENTS
March 31, 1988

1. **Significant Accounting Policies**

These financial statements have been prepared on the accrual basis of accounting, except as noted in note 1(b), and include the following significant accounting policies:

a) **Fixed Assets and Equity in Fixed Assets**

The Museum utilizes fund accounting wherein expenditures for fixed assets appear in the Revenue Fund statement of revenue, expenditure and fund equity and in the Special Projects Fund statement of transactions by project.

To maintain accountability for fixed assets, it is necessary to record them as a balance sheet asset with a corresponding entry to "Equity: Fixed Assets". Because fixed asset purchases are included in the statement of revenue, expenditure and fund equity and statement of transactions by project, no provision has been made for depreciation of the fixed assets.

At the time of disposal or retirement the costs of assets disposed or retired are removed from the fixed asset accounts together with a corresponding entry to "Equity: Fixed Assets."

As the majority of exhibits are donated, rather than purchased, they are not included on the balance sheet as fixed assets.

b) **Revenue Recognition**

Operating and capital grants received from the Province of Saskatchewan and other grants are recorded as revenue when received.

Special project grant funds receivable are recorded when expenditures incurred exceed funds received on a project by project basis up to the maximum approved for the project.

Admissions and other revenue are taken into operations when earned. Donations are recorded as revenue when received.

c) **Special Projects Fund**

The Special Projects Fund represents project oriented activities of the museum which are not financed out of normal operating revenue but rather are financed by project grants or by designated funds received. Funds received and expenditures incurred are reflected in these financial statements if the benefit of such expenditures accrues to the museum.

d) **Merchandise Inventories**

Merchandise inventories are valued at the lower of cost or net realizable value.

2. **Fixed Assets**

		Net Addtions		
	Cost Mar. 31/87	Revenue Fund	Special Projects Fund	Cost Mar. 31, 88
Buildings	$ 8,921,043	$ —	$ 143,819	$ 9,064,862
Land	6,900	—	—	6,900
Furniture & Fixtures	230,246	1,462	—	231,708
Automotive & Shop Equipment	438,409	5,257	8,738	452,404
	$ 9,596,598	$ 6,719	$ 152,557	$ 9,755,874

3. **Status of Board**

The Western Development Museum Board was established by The Western Development Museum Act, Chapter W-12, R.S.S. 1977-78. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of western Canada and to collect, preserve, restore and exhibit the objects to the public.

4. **Long-term Investment**

The long-term investment is a term deposit bearing interest at 10⅜% per annum which matures February 2, 1991.

WDM Permanent Employees as of March 31, 1988

Administration
David Richeson, Executive Director
Gary Carlson, Director of Administration
Kathy Andres

Collections
Ruth Bitner
Garry Hayes
Debbie Massett

Artifact Care
Neil McLeod
Terry Thompson

Display
Rick Dixon
Brian Newman

Education/Extension
Leslee McLeod

Technical Services
Mike Makulowich
Ken Lorenz

Public Relations & Promotions
Diana Matthews

Research
Warren Clubb

Saskatoon Museum
David Klatt
Pat Delong
Archie Clark
Justine Hodson
Gene Barlow
George Seabrook
Anne Schabang

Battlefords Museum
Wayne Fennig
Wally Mills

Yorkton Museum
Tom Waiser
Susan Norman
Richard Hill

Moose Jaw Museum
Virginia Hatch Stewart
Geoffrey Hayward
Tim Feusi
Hardy Wutke